# Table of Contents

1 License and Requirements  1  
2 The Commands  2  
   2.1 Options for \chordscheme  2  
   2.2 Options for \scales  4  
3 Options  8  
Index  10  

## 1 License and Requirements

Permission is granted to copy, distribute and/or modify this software under the terms of the \LaTeX{} Project Public License (LPPL), version 1.3 or later (http://www.latex-project.org/lppl.txt). The software has the status “maintained.”

\texttt{GUITARCHORDSCHEMES} loads the packages TikZ [Tan13], etoolbox [Leh15] and pgfplots [Wri11]. It also loads the TikZ libraries shapes.misc, arrows and calc.
The Commands

This package mainly provides two commands:

\chordscheme\[⟨options⟩]\]
Typeset a guitar chord scheme.

\scales\[⟨option⟩]\]
Typeset a fingering scale.

These commands set the frame for the chord and scale tablatures and can be used to create sheets for manually writing down tablatures:

Similarly \scales creates a frame with two more frets:

2.1 Options for \chordscheme

The \textit{⟨options⟩} argument is where the actual details for a chord happen. These are the available ones for \chordscheme:
fret-number = \{number\} 

The number of frets that are drawn. This number must be at least 4. The option should be set as first option since it influences other options.

name = \{chordsymbol\} 
Set the chord symbol. This option accepts a comma separated list of entries.

position = \{position\} 
Set the position for the first of the four frets.

finger = \{fret\}/\{string\}:\{label\} 
Specify the finger positions for a chord. This option accepts a comma separated list of entries. The :\{label\} is optional.

root = \{fret\}/\{string\}:\{label\} 
The same as finger but uses a square instead of a circle to indicate that this finger is playing the root of the chord. This option accepts a comma separated list of entries. The :\{label\} is optional.

show-root = \{fret\}/\{string\} 
Specify positions of the root that are not part of the actual chord but are somewhere in the vicinity of it on the guitar neck. This option accepts a comma separated list of entries.

barre = \{fret\}/\{string range\}:\{label\} 
Specify a barré position for a chord. The \{string range\} part must contain a two string numbers separated with a dash. This option accepts a list of entries. The :\{label\} is optional.

ring = \{\{string\}\} 
Specify open strings. This option accepts a comma separated list of entries.

mute = \{\{string\}\} 
Specify muted/un-played strings. This option accepts a comma separated list of entries.

Let’s take a look at a few examples:

```
\chordscheme{ 
  name = G , 
  position = I , 
  finger = {2/5:1} , 
  root = {3/6:2, 3/1:4} , 
  ring = {2,3,4} 
}
```

![G chord diagram]
Or a more “jazzy” chord:

```
\chordscheme{
  name = G^6 ,
  position = II ,
  finger = \{1/4:1, 3/3:4, 2/2:3\} ,
  root = 2/6:2 ,
  show-root = 4/4 ,
  mute = \{1,5\}
}
```

One with a barré:

```
\chordscheme{
  name = Gmi^7 ,
  position = II ,
  barre = 2/2-4:3 ,
  root = 2/6:2 ,
  show-root = 4/4 ,
  root = 2/6:2 ,
  mute = \{1,5\}
}
```

### 2.2 Options for `\scales`

The `{options}` argument for `\scales` are similar to the ones for `\chordscheme`:

- **fret-number** = `{\langle number\rangle}`
  - Default: 6
  - The number of frets that are drawn. This number must be at least 6. The option should be set as first option since it influences other options.

- **name** = `{\langle title\rangle}`
  - Set a title for the scale.

- **position** = `{\langle position\rangle}`
  - Set the position for the first of the six frets.
2 The Commands

\textbf{finger} = \langle \text{fret}\rangle/\langle \text{string}\rangle:\langle \text{label}\rangle

Specify the finger positions for the scale. This option accepts a comma separated list of entries. The :\langle \text{label}\rangle is optional.

\textbf{root} = \langle \text{fret}\rangle/\langle \text{string}\rangle:\langle \text{label}\rangle

The same as finger but uses a square instead of a circle to indicate that this finger is playing the root of the scale. This option accepts a comma separated list of entries. The :\langle \text{label}\rangle is optional.

\textbf{fret number} = \langle \text{integer}\rangle \quad \text{Default: 6}

The number of frets displayed for a scale. The minimum number is 6.

\textbf{fingering} = \text{type 1}\mid \text{type 1A}\mid \text{type 2}\mid \text{type 3}\mid \text{type 4}

Set a whole predefined fingering. The types correspond to ones taught in LEAVITT’s \textit{A Modern Method for Guitar} [Lea66]. This option assumes an ionic scale and places the roots correspondingly.

\textbf{fingering\#} = \text{type 1}\mid \text{type 1A}\mid \text{type 2}\mid \text{type 3}\mid \text{type 4}

The same as \text{fingering} but no scale is assumed and no roots are indicated.

\textbf{fingering?} = \text{type 1}\mid \text{type 1A}\mid \text{type 2}\mid \text{type 3}\mid \text{type 4}

The same as \text{fingering\#} but also no labels for the fingers are given.

Let’s see an example:

\begin{verbatim}
\scales
  name = F-major (Fingering Type-1A) ,
  position = I ,
  fingering = type 1A
\]
\end{verbatim}

\begin{center}
\begin{tikzpicture}
\fill (0.5,0.5) circle (0.3cm);
\draw (0.5,0.5) node[above]{1s};
\draw (1.5,0.5) node{2};
\draw (2.5,0.5) node{4};
\draw (0.5,1.5) node{2};
\draw (1.5,1.5) node{2};
\draw (2.5,1.5) node{4};
\draw (0.5,2.5) node{1};
\draw (1.5,2.5) node{2};
\draw (2.5,2.5) node{4};
\draw (0.5,3.5) node{1};
\draw (1.5,3.5) node{2};
\draw (2.5,3.5) node{4};
\draw (0.5,4.5) node{1};
\draw (1.5,4.5) node{2};
\draw (2.5,4.5) node{4};
\end{tikzpicture}
\end{center}

An example for \text{fingering\#}:
Now an example for \texttt{fingering}:

\begin{verbatim}
\scales[
    name       = Fingering Type-2 ,
    fingering? = type 2
]
\end{verbatim}

Fingering Type 2

At last an example for an explicitly set scale:
You can add other predefined fingerings or change the existing ones with the following command:

\setfingering\{\langle\text{name}\rangle\}\{\langle\text{fingers}\rangle\}\{\langle\text{roots}\rangle\}

\langle\text{name}\rangle\ sets the name as chosen by \textit{fingering}, \textit{fingering*} or \textit{fingering?}. \langle\text{fingers}\rangle\ is passed to the \textit{finger} option and \langle\text{roots}\rangle\ either to the \textit{finger} option or the \textit{root} option depending if the fingering is called by \textit{fingering}, \textit{fingering*} or \textit{fingering?}.

As an example here is how fingering type 1A has been defined:

\setfingering\{type 1A\}\{3/1:2, 5/1:4, 3/2:2, 5/2:4, 2/3:1, 3/3:2, 5/3:4, 2/4:1, 5/4:4, 1/5:1s, 3/5:2, 5/5:4, 3/6:2, 5/6:4\}\{1/1:1s, 3/4:2, 1/6:1s\}
There are quite a number of options determining the layout of the tablatures. They can either be set as package options or via the setup command:

\setchordscheme{⟨options⟩}

The setup command for GUITARCHORDSCHEMES.

Below every option and its corresponding default setting is described.

- **x-unit** = {⟨dim⟩}  
  Default: .8cm
  The basic \( x \) unit for the Ti\( k \)Z picture the chord scheme is set in.

- **y-unit** = {⟨dim⟩}  
  Default: .8cm
  The basic \( y \) unit for the Ti\( k \)Z picture the chord scheme is set in.

- **rotate** = {⟨angle⟩}  
  Default: 0
  Rotates the diagram counter-clockwise by ⟨angle⟩.

- **finger-format** = {⟨TEX code⟩}  
  Default: \text{sffamily}\text{\small}
  The format the numbers for the fingers are typeset with.

- **finger-format+** = {⟨TEX code⟩}  
  (initially empty)
  Code to be appended to finger-format.

- **position-format** = {⟨TEX code⟩}  
  Default: \text{sffamily}
  The format the number for the position is typeset with.

- **position-format+** = {⟨TEX code⟩}  
  (initially empty)
  Code to be appended to position-format.

- **name-format** = {⟨TEX code⟩}  
  Default: \text{\large}
  The format the chord name/symbol is typeset with.

- **name-format+** = {⟨TEX code⟩}  
  (initially empty)
  Code to be appended to name-format.

- **name-below** = true|false  
  Default: false
  If set to true the name will be written below instead of above the diagram.

- **name-distance** = {⟨dim⟩}  
  Default: .5em
  The distance between name and chord diagram.

- **chord-name-cs** = {⟨cs⟩}  
  Default: \text{@firstofone}
  The command that is used to parse the chord name. ⟨cs⟩ needs to be a command that takes a mandatory argument.

- **scales-name-cs** = {⟨cs⟩}  
  Default: \text{@firstofone}
  The command that is used to parse the scales name. ⟨cs⟩ needs to be a command that takes a mandatory argument.
3 Options

\texttt{string-name-format} = \{\langle TeX\ code\rangle\}
\hspace{2em} Default: \texttt{sffamily\ small}

The format the names of the strings are typeset with.

\texttt{string-name-format+} = \{\langle TeX\ code\rangle\}
\hspace{2em} (initially empty)

Code to be appended to \texttt{string-name-format}.

\texttt{strings} = \{\langle num\rangle\}
\hspace{2em} Default: 6

Sets the number of strings.

\texttt{chord-frets} = \{\langle number\rangle\}
\hspace{2em} Default: 4

The default number of frets of a chord scheme. \langle number\rangle must be at least 4.

\texttt{scales-frets} = \{\langle number\rangle\}
\hspace{2em} Default: 6

The default number of frets of a scales scheme. \langle number\rangle must be at least 6.

\texttt{line-width} = \{\langle dim\rangle\}
\hspace{2em} Default: 1pt

The line width used for all lines drawn in the chord scheme.

\texttt{finger-radius} = \{\langle num\rangle\}
\hspace{2em} Default: 0.1875

The radius of the circles that represent the fingers in multiples of \texttt{x-unit}. Also determines the size of the root markers and the barré.

\texttt{finger-x-offset} = \{\langle num\rangle\}
\hspace{2em} Default: 0.375

The \textit{x} offset of the number with respect to the circle in multiples of \texttt{x-unit}.

\texttt{finger-y-offset} = \{\langle num\rangle\}
\hspace{2em} Default: 0.375

The \textit{y} offset of the number with respect to the circle in multiples of \texttt{y-unit}.

\texttt{finger-style} = \{\langle TikZ\ style\rangle\}
\hspace{2em} Default: \texttt{fill}

The \texttt{TikZ} style the circles representing the fingers are drawn with. This is equivalent to \texttt{\tikzset{finger style/.style=\langle TikZ style\rangle}}.

\texttt{root-style} = \{\langle TikZ\ style\rangle\}
\hspace{2em} Default: \texttt{fill}

The \texttt{TikZ} style the squares representing the roots are drawn with. This is equivalent to \texttt{\tikzset{root style/.style=\langle TikZ style\rangle}}.

\texttt{show-root-style} = \{\langle TikZ\ style\rangle\}
\hspace{2em} Default: \texttt{draw}

The \texttt{TikZ} style the squares representing the “ghost roots” are drawn with. This is equivalent to \texttt{\tikzset{show root style/.style=\langle TikZ style\rangle}}.

\texttt{ringing-style} = \{\langle TikZ\ style\rangle\}
\hspace{2em} Default: \texttt{draw}

The \texttt{TikZ} style the circles representing the open string markers are drawn with. This is equivalent to \texttt{\tikzset{ringing style/.style=\langle TikZ style\rangle}}.

\texttt{muted-style} = \{\langle TikZ\ style\rangle\}
\hspace{2em} Default: \texttt{cross out,draw}

The \texttt{TikZ} style the nodes representing muted strings are drawn with. This is equivalent to \texttt{\tikzset{muted style/.style=\langle TikZ style\rangle}}.
tuning = \{(comma separated list of string names)\}  
Default: E,B,G,D,A,E  
The tuning. The strings are named from first to sixth string. If you want to remove all names use tuning = \{\},.\{\,\}.

restrict-bounding-box = true|false  
Default: false  
If set to true the bounding box of the TikZ picture is not extended by string names, position labels etc. but restricted (more or less) only to the chord scheme diagram itself.

References

url: http://mirror.ctan.org/macros/latex/contrib/etoolbox/.
url: http://mirror.ctan.org/graphics/pgf/.
url: http://mirror.ctan.org/macros/latex/contrib/pgfopt/.

Index

A
A Modern Method for Guitar ........................................... 5
fingering? .................................................... 5 ff.
position-format ............................................. 8
fret number .................................................... 5
position-format+ ............................................. 8
fret-number .................................................... 3 ff.

B
barre ............................................................. 3

C
chord-frets ...................................................... 9
chord-name.cs .................................................. 8
chordscheme ...................................................... 2 ff.
line-width ...................................................... 9
root ............................................................... 3 ff.
root-style ...................................................... 9

\scales .......................................................... 2, 4–7
\scales-frets ................................................... 9
\scales-name-cs .................................................. 8
\setchordscheme ................................................ 8
\setfingering ................................................... 7
show-root ....................................................... 3
show-root-style ................................................. 9
string-name-format ............................................ 9
string-name-format+ ............................................ 9
strings .......................................................... 9

E
etoobox (package) .................................................. 1
mute ............................................................... 3
muted-style .................................................... 9

F
finger ............................................................... 3 ff.
finger-format .................................................... 8
finger-format+ ................................................... 8
finger-radius .................................................... 9
finger-style ...................................................... 9
finger-x-offset .................................................. 9
finger-y-offset .................................................. 9
fingering ......................................................... 5 ff.
fingering+ ....................................................... 5 ff.
pgfopt (package) .................................................. 1

N
name ............................................................... 3 ff.
name-below ....................................................... 8
name-distance ................................................... 8
name-format ..................................................... 8
name-format+ .................................................... 8

P
position ........................................................... 3 ff.

T
Tantau, Till ......................................................... 1